## YOUR TWO CENTS

Read the narrative of Debbie, the high school journalist, To Print or Not to Print.

## TO DO

SPLIT THE CLASS INTO GROUPS OF ABOUT SIX PEOPLE EACH. WITHIN EACH GROUP, STUDENTS SHOULD CHOOSE ROLES: A TEACHER, A CLASSMATE, A PARENT, A SCHOOL COUNSELOR, THE STUDENT PRESIDENT, DEBBIE'S GRANDFATHER, AND A PROFESSIONAL JOURNALIST WHO COVERS NATIONAL STORIES FOR A MAJOR PUBLICATION SUCH AS THE NEW YORK TIMES.

EACH PERSON SHOULD IMAGINE THAT DEBBIE HAS COME TO THEM WITH THE DIFFICULT DECISION OF WHETHER SHE SHOULD PRINT THIS IMPORTANT STORY. WRITE A COUPLE OF PARAGRAPHS ABOUT HOW, GIVEN THIS ROLE, YOU MIGHT ADVISE DEBBIE.

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## DISCUSSION QUESTIONS

1. What are the differences in the types of advice offered to Debbie?
2. How do people's roles and responsibilities factor into the advice that Debbie receives?
3. Who do you think gave the "best" piece of advice? Why?
