1 4 / 11 1 1 1 .	Ν	Α	Μ	Ε	:
------------------	---	---	---	---	---

DATE:



YOUR TWO CENTS

Read the narrative of Debbie, the high school journalist, To Print or Not to Print.

TO DO

- SPLIT THE CLASS INTO GROUPS OF ABOUT SIX PEOPLE EACH. WITHIN EACH GROUP, STUDENTS SHOULD CHOOSE ROLES: A TEACHER, A CLASSMATE, A PARENT, A SCHOOL COUNSELOR, THE STUDENT PRESIDENT, DEBBIE'S GRANDFATHER, AND A PROFESSIONAL JOURNALIST WHO COVERS NATIONAL STORIES FOR A MAJOR PUBLICATION SUCH AS THE NEW YORK TIMES.
- EACH PERSON SHOULD IMAGINE THAT DEBBIE HAS COME TO THEM WITH THE DIFFICULT DECISION OF WHETHER SHE SHOULD PRINT THIS IMPORTANT STORY. WRITE A COUPLE OF PARAGRAPHS ABOUT HOW, GIVEN THIS ROLE, YOU MIGHT ADVISE DEBBIE.
- PRESENT YOUR ADVICE TO THE CLASS.

NAME:

DATE:



YOUR TWO CENTS

DISCUSSION QUESTIONS

1. V	at are the differences in the types of advice offered to Debbie?
	do people's roles and responsibilities factor into the advice that receives?
3. W	do you think gave the "best" piece of advice? Why?