

NAME:

DATE:

OPPORTUNITIES AND OBSTACLES

REMEMBER:

"GOOD WORK" IS EXCELLENT, ETHICAL, AND ENGAGING:

EXCELLENT: HIGH QUALITY

ETHICAL: SOCIALLY RESPONSIBLE AND ATTUNED TO CONSEQUENCES AND THE MEANS BY WHICH WORK IS ACHIEVED

ENGAGING: MEANINGFUL (CONSIDER PERSONAL, SOCIAL, AND PROFESSIONAL FORMS OF MEANING)

READ THE FOLLOWING NARRATIVE, "THERE'S NO 'I' IN TEAM."

Jesse attends a high school for the arts. He has been involved with theatre since the age of 10. His parents are very supportive of his acting. Jesse's dad was in the theatre world himself.

Through all of his theatre camps, workshops, and schools, Jesse has learned that it is very important to work as a part of a team. Jesse explains that in the theatre business, it is very important to know how to work well with others.

Sometimes, Jesse feels torn between trying to work well with others and competing to get good roles. In his high school, students spend the first three years just working on their skills as actors. As seniors, students have the chance to be cast in a play that professional agents will see.

Jesse was lucky to be cast in 2 plays, a striking affirmation of his talent. He loved the first play. It was hard work and there were a lot of rehearsals, but he knew it was such a good play that it was worth it. Jesse was not as excited for the second play. He did not like the director and was unsure how it would turn out. Jesse was frustrated and said negative things about the play.

One of his friends in the play came to him and told him that his bad attitude was bringing everyone else in the play down. Jesse felt horrible. He realized he was just thinking about himself and not about the team. He knew that if it was a professional play, he would have been fired.

Jesse was glad that he learned the lesson that as an actor, you must be excited about the play you are in, or it shows, and brings the whole group down.

ANSWER THE QUESTIONS ON THE FOLLOWING PAGES

NAME:

DATE:

THE
GOOD
PROJECT



OPPORTUNITIES AND OBSTACLES

2. WHAT OBSTACLES DOES JESSE FACE TO DOING “GOOD WORK” IN THIS SCENARIO?

- DESCRIBE JESSE’S OBSTACLES TO DOING GOOD WORK.
- HOW MIGHT HE OVERCOME THESE OBSTACLES?
- HOW CAN HE PREVENT THESE KINDS OF OBSTACLES GOING FORWARD?

A large grey rectangular area containing 25 horizontal lines for writing answers to the question above.