NAME:

DATE:

THE GOOD PROJECT

IN A NEW LIGHT

1. READ AND CONSIDER THE NARRATIVE OF BETH IN "DRAMA DRAMA."

2. WRITE A DIFFERENT ENDING TO THE NARRATIVE IN WHICH BETH NEGOTIATES HER OWN COMPETING PERSPECTIVES ON THE SITUATION (E.G., AS A DIRECTOR, A SYMPATHETIC ACTOR, A FEMINIST, ETC.)

DISCUSSION QUESTIONS

- HOW DO THESE PERSPECTIVES FACTOR INTO THE DECISION BETH MAKES?
- WHICH RESPONSIBILITIES DOES BETH PRIORITIZE?
- HOW ARE THE GOALS RELATED TO THESE COMPETING PERSPECTIVES?