NAME:

DATE:



DRAMATIC DIALOGUE

1. CONSIDER THE NARRATIVES OF ROB, IN <u>"ACTING OUT"</u>; MARA, IN <u>"TOUGH LOVE"</u>; AND GRACE, IN <u>"WHAT'S A MENTOR?"</u>.

2. WITH A PARTNER, PICK ONE OF THESE INDIVIDUALS AND DRAFT A TRANSCRIPT OF A CONVERSATION BETWEEN THE INDIVIDUAL AND THEIR MENTOR, IN WHICH THE INDIVIDUAL YOU CHOSE (ROB, MARA, OR GRACE) CONFRONTS THE MENTOR ABOUT THEIR DIFFICULT RELATIONSHIP. NAME:

DATE:



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DRAMATIC DIALOGUE

- 3. THINK ABOUT THE FOLLOWING QUESTIONS:
 - HOW MIGHT YOU DISCUSS WHAT IS PROBLEMATIC? HOW MIGHT A MENTOR RESPOND?
 - WHAT KINDS OF SUGGESTIONS COULD YOU MAKE TO REPAIR THE RELATIONSHIP? HOW MIGHT THE MENTOR RESPOND?
 - WHAT ARE SOME BOUNDARIES OR "GROUND RULES" OF THE CONVERSATION? HOW CAN YOU REALISTICALLY NEGOTIATE THE CONVERSATION WITHIN THESE BOUNDARIES?